

Arnolds Andersons

'91 / LV

arnoldsandersons.com

This collection of paintings is mostly comprised of monotone figurative scenes that have a glimpse of the brutal reality of mortal existence. Each subject explores human nature, where reality often differs to the surface and the ambience of the environment is interjected by an underlying melancholy.

I have a fascination with exploring the temporal and believe that everything has an uncontrollable cycle from creation, growth and maturity through to decay, decline and mortality. At every stage, there is beauty, it just has to be seen.

Academic history

2011 – 2014 BA(hons) Product & Furniture Design, Kingston University, England 2007 – 2011 Riga Design and Art School, Latvia

Solo exhibitions

2018 – PERSPECTIVE ON THE HUMAN CONDITION, Menier Gallery, London, UK

Group exhibitions

2014 – Graduation Show, Business Design Center, London, UK 2011 – TELPA, Riga Design and Art School, Latvia