

Danel Kahar

'90 / EE

https://www.instagram.com/grisli_soppe_kahar_danel_kahar/

Painting series called "The House full of paintings" is about a situation where people's chances are about to end. It deals with problems like: compunction, enviousness, hate, fear, isolation, loneliness. what to do in modern world when one doesn't speak any other language but his motherlanguage, doesn't have any contacts, social nor self-expression skills, no room left to store paintings..but there is still a need to paint. To me, this whole situation has become the symbol of something bigger.

Danel Kahar (1990) is a freelance painter who lives and works in Tallinn. He has graduated Estonian Academy of Arts in painting department BA (2016). He had his first solo exhibition in 2017 in Draakon Gallery, Tallinn. In the same year he had exhibition in Tartu Arthall with Grisli Soppe-Kahar. In 2018 he spent summer in Väino Tannerin residency with Grisli Soppe-Kahar. He deals with painting in traditional ways. He works with his own experiences and perceptions.