

Dzintra Romanovska

'95 / LV

<https://www.facebook.com/dzinromanovska>

The concept of my work could be considered both romantic and religious simultaneously. It is not just one piece of work; it is best viewed as a series of artistic expressions. It is a story about two entities meeting and colliding with each other: masculine meets feminine, chaos meets order, man meets God, the small meets the big. It is also a deeply personal story - I got married this summer and I tried to express artistically some of the enormous joy and gratitude for being able to meet the best person in the world.

I graduated Riga Design and Art school, where I had my first real encounter with the professional world of art. Lecturers were themselves leading artists of Latvia. Although my class specialized on textile art design, but my real calling was painting. I went regularly to plain-air camps with my classmates and friends.

For a year I have been teaching painting for novice level painters in art gallery in Riga. In May this year I had my first art exhibition. This summer was fully devoted to painting, which resulted in second exhibition cooperating with University of Latvia.