

Grisli Soppe-Kahar

'98 / EE

https://www.instagram.com/grisli_soppe_kahar_danel_kahar/

"Evolution of trauma" is a set of paintings that are analyzing father-daughter relationship and how much power can one person have over the other. And how ones personal traumas can affect everybody around him, and in that case, how the trauma could evolve into something new.

I'm trying to view this very personal experience on a larger scale and draw parallels between religion and parent-child relationship.

Grisli Soppe-Kahar (1990) is a freelance painter who lives and works in Tallinn. She has graduated Estonian Academy of Arts in painting department BA (2014) and MA (2016). She had her first solo exhibition in 2015 in Draakon Gallery, Tallinn. In 2017 she had exhibition in Tartu Arthall with Danel Kahar. In 2018 she spent summer in Väino Tannerin residency with Danel Kahar. She deals with painting in traditional ways. She works with her own experiences and perceptions.