

My art is based on creating images of everyday life and the past. These images are based between memory and surprise vision. I use my own experiences and design it in a certain visual iconographic form. To support the fresh perception of impressions, a camera phone and my own memory help me.

I'm inspired by art history masters. In classical art, there are images of the human body and traditional genres: portrait, still life, landscape. On the other hand, I am interested in the achievements of modernist artists who tried to construct their own reality as architects.

In the presented works I create images of life in Ukraine and in Lithuania at this moment.

My field of view is directed at monumental art. That is, these images can be created not only in the technique of painting, but also in other materials: mosaics, stained glass, sculptures or print on 3d printers. I chose painting, because I have a lot of freedom here and I can quickly fix ideas. Having the shape and color, I create my images in different projections and emotionally fill it.

The main work I represent is one of the landscapes of Vilnius. Here I depicted a symbol from the old city of Gediminas' Tower and monument of Grand Duke of Lithuania. In the foreground there is a car with a profile of a blond woman driving. I did not try to specifically paint the landscape as it really is, but to show it more associatively and abstracted. The second canvas of the following four is also about my stay in Vilnius. It is my studio from academy. There is also a conditional and abstract display of some things, furniture and my own initials "A.S." (Andrii Sachenko).

The following works are a reflection of the events in Ukraine: the revolution, the war, the formation of the state. With the help of the minimal form (falling Icarus on the minefield, silhouette of the soldier, the figure of a man in a mask, a hand with a match), I tried to express the maximum using minimum of form. In the image of a man in a mask I depicted decorative elements from the paintings by the naive artist Maria Prymachenko, which adds to the Ukrainian context.

Each work is separate from each other, but it is united by the search for new forms of representation and events of my own life.

Ukrainian Artist. Student of VDA, Lithuania.

Was born in 24 June 1989 in Vilniansk town, Zaporizhzhya region, Ukraine

2005 - 2009 - study at the Zaporizhzhya Electrotechnical College, Industrial Design Department

2009 - 2015 - study at the Charkiv State Academy of Design and Art. Monumental Art Department

Works in traditional techniques: painting, graphics, muralism

Multiple participant of the Ukrainian festival of contemporary art "Gogolfest" (2013, 2014, 2015, 2016, 2017) other cultural events in Ukraine.

Starting from 2017 I received the national scholarship from Lithuania and now I'm a student of the Vilnius Academy of Art, Monumental Art Department, Master's degree