

Solveig Lill

'94 / EE

solveiglill.ee

Color stops to mediate an image, to refer to the outside. Instead it's placed on the podium itself by being taken into form by plastic. The plastic simultaneously subjects the color and gives it the opportunity to shine. Compressing color into its clinic, controlled grip it paradoxically expands its spatial distribution. If the usual material function of color in a painting is to cover a surface, then here the roles change. Color becomes the surface and surface becomes the cover.

Education

| | |
|---|-------------|
| Estonian Academy of Arts, MA Painting | 2017 - ... |
| Tartu University, BA Painting, <i>cum laude</i> | 2013 - 2016 |

Internships

| | |
|---|-------------|
| Internship at Anna Jill Lüpertz Gallery, Berlin | 2016 - 2017 |
|---|-------------|

Group Exhibitions

| | |
|---|------|
| "Mindmapping" – Vaal Gallery, Tallinn | 2018 |
| "Jubileum Spring" – Tallinn Art Hall | 2018 |
| "System and Error" – Center of Contemporary Art Estonia | 2018 |
| "Samples" – Draakoni Gallery, Tallinn | 2017 |
| "Painting Diploma Works exhibition" – Tartu Art House | 2016 |
| "The Changing and the Unchanged" – Pärnu New Art Museum | 2016 |
| "Tartu Year exhibition" – Tartu Art house | 2015 |
| "Between the Pressures" – Gallery Y, Tartu | 2015 |
| "Tartu Year Exhibition" – Tartu Art House | 2014 |
| "Annual Report" – Mäsu Gallery, Tallinn | 2014 |
| "CONVIVENCIA" – Aatrium Gallery, Tallinn | 2013 |

Other

| | |
|--|------|
| II place at State Procurement "Art Competition for Rapla State School " (Co-author Mihkel Raev) | 2018 |
|--|------|