

Surprising, suggestive, inspiring.

These are the emotions that the work of young artist Viktorija Boguslavska (VICA) evokes. Since her youngest age, the artist experimented various painting techniques. Today, Viktorija has a consolidated, unique and distinctive style, based on the visualisation of allegoric still images, that represent nature and its forms of life. Fishes, birds and plants are treated with bright colours and sharp outlines. They tell the story of a vibrant and lush vegetation that the artist uses to convey in a cheerful, curious and creative way the essence of freedom. Freedom to fly, swim, reproduce. Freedom has its shapes and colours, it embraces a nature that – in spite of everything – prevails over the human being and its settlements and explodes triggering positive feelings and thoughts in the spectators.

Another theme that the artist cherishes is maternity, often represented by eggs that come partially out from nests protected by blossoming trees. Freedom and life are therefore the emblematic symbols of a planet that, despite being mistreated by humans, is still full of redemption symbols and future desire. Even in the darkest appearing paintings nature always overcomes a pervasive and post-catastrophic civilisation. Bright colours shape living features, prevailing on cities and human destroyed or abandoned landscapes, as if the same nature that humans constantly degrade could prevail on everything that humans take away from other living beings.

BIO

I was born on March 13, 1988 in Ukraine, in the city of Komsomolsk (now Horišni Plavni) from a half Ukrainian and half Lithuanian family. I attended an art school in my early childhood, and consequently decided that I would study art when I grow up. After my parents' divorce in 2000, I moved to Vilnius, where I began to study scenography at the Vilnius Academy of Fine Arts in 2007. During my studies I had the opportunity to take part to the Quadrennial of Prague, to the student workshop organized by the Art Synthesis, and to the group exhibition "Intro Art Gallery". Following this first year of studies in Lithuania, I moved to Italy in October 2008. At the beginning of 2009 I joined the Academy of Fine Arts in Turin (Accademia Albertina di Belle Arti di Torino). There, I studied painting at Radu Dragomirescu and Claudio Pieroni's art studios. In 2011, I became Pellizza da Volpedo Biennale's finalist. In 2012 I took part in the group exhibition at the Mirafiori Motor Village in Torino ("È dell'artista il n la meraviglia", curator Guido Curto). In 2013,

I graduated with honors from my Bachelor, presenting the final work "Confessione" (Confession). Following the end of my studies in 2014, I attended the group exhibition MAU (Museo d'Arte Urbana) and later that year I realized a wall painting work for the museum. In 2015-2016, I devoted my creative activity to the design of silkscreen and wooden objects, founding the VICAtOys line and since the beginning of 2018 I have been leading an art workshop for families in Saint-Pierre, Italy. Also I'm writing a blog in Italian language, about creative activities for childrens of all ages (1000e1giorno.com). In October of 2018 I will be back in Vilnius to live and create.