

Marija Rinkevičiūtė / LT

A hand cloth

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It is a rare thing to notice resting hands. They hold and handle, clutch and grip, grasping and letting go, caressing. Always dealing with all kind of experiences.

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Rankos savo judesiais atspindi įvairius patyrimus, įkūnija beveik visas gyvenimo patirtis. Laiko ir suspaudžia. Stveria ir paleidžia. Glosto ir siekia. Retai kada besiilsio.

2012 - 2013 Interior design, Academy of arts, Vilnius
2014 - 2018 Monumental painting department,
Vilnius Academy of Arts (BA)
2017 autumn semester - studies at Académie Royale des Beaux-Arts de Bruxelles
2019-2021 painting studies (MA) at Académie Royale des Beaux-Arts de Bruxelles

Exhibitions

solo:

2015 exhibition of pastel - aquarelle paintings "Vibrations Of Color"
Gelgaudiskos manor, Lithuania
2015 "Vibrations Of Color", Vilnius Academy of Arts, Lithuania
2018 exposition Doux est la lumiere (peinture), I.Touch, Salle Poveda,
Bruxelles, Belgium
2018 Not quite nothing / painting / gallery Artifex, Vilnius, Lithuania

duo with co - artist Arnas Špakauskas:

2017 instalation "fokus" and pastel/solartypia open air exhibition in
Arboretum Bolestraszyce, Poland

2018 instalation "The Light" in Juodkrante, Rezos Cultural center, Lithuania

group:

2011 plein air painting exhibition in Goldap (Poland)
2013 plein air painting exhibition "Horizons" in Nida, Lithuania
2014 instalation "The Tube" in Kalnas gallery Lithuania
2016 exhibition of works made during summer practice
(Nida, Lithuania), "Sea In The Box" Vilnius Academy of Arts, 5 Mills Gallery,
Lithuania
2017 painting exhibition "Cabinet" in Aidas gallery, Lithuania
2017 plain air painting exhibition "Touch" in Gelgaudiskis manor, Lithuania
2018 painting exhibition "Ombres au pays de la Lumiere" gallery of
La Cour des arts, Saint - Remy - de - Provence, France
2019 painting exhibition at CHU Joseph Imbert, Arles, France

About the process:

My entire creative process is accompanied by research of color which often
leads to abstract expression and attention to memory.
Particularly fascinating is color's relativity, elusiveness, sensitivity to
light and impact on human psychology.

A painting, to me, is a complex organism that is not a colored "facade", but
rather a set of experiences of particular space and time.
For this reason, I see my works as echoes of such momentic experiences.
Especially those that I don't find words to describe.